



Fifth International Conference SIP—SOCIETY FOR ITALIAN PHILOSOPHY

JUNE 9-11, 2022 (Virtual)

Rochester Institute of Technology, Rochester, NY (USA)

PROGRAM (all times are EDT, that is, NYC time)

Thursday, JUNE 9

10:30am (16.30 Rome time) GREETINGS (ROOM PL)—

Antonio Calcagno, SIP Co-Director

Vincenzo Scollo, Honorary Consul of Italy in Rochester, NY

Brian Schroeder, RIT Department of Philosophy Chair

11:00am-12:30pm (17.00—18.30 Rome time) PLENARY (ROOM PL)

ROBERTO ESPOSITO, *INSTITUTING LIFE*

12:30—1:00pm (18.30-19.00 Rome time) Break

1:00—3:00pm (19.00—21.00 Rome time) Session ONE

Panel A/ROOM A	Panel B/ROOM B	Panel C/ROOM C
INCLINATION, FRIENDSHIP, HOSPITALITY: RETHINKING ETHICS WITH ADRIANA CAVARERO ANNA ARGIRÒ , Kingston University London, UK FIGURES OF THE OTHER: CAVARERO AND LEVINAS ON ETHICS AND VULNERABILITY WILLOW VERKERK , University of British Columbia, Canada A QUESTION OF LOVE: THE MOTHER, THE CHILD, AND THE FRIEND IN CAVARERO'S ETHICS OF INCLINATION NICOLE MIGLIO , Università di Milano, Italy THE UNBALANCED INCLINATION OF HOSPITALITY MODERATOR: ELVIRA RONCALLI , Carroll College, USA	ANTONIO ROSMINI AND THE CONCEPT OF FORM: METAPHYSICS, TRANSCENDENTALITY, AND THE HUMAN BEING ALBERTO PERATONER , Theological Faculty of Triveneto, Italy THE REASONS OF BEING: ANTONIO ROSMINI'S RETRACED PATH THROUGH MODERNITY LUCIA BISSOLI , Universidad Francisco de Vitoria, Spain A ROSMINIAN ARISTOTLE: THE CONCEPT OF (HUMAN) FORM ACCORDING TO ANTONIO ROSMINI GIAN PIETRO SOLIANI , Università Ca' Foscari di Venezia, Italy THE INFLUENCE OF ROSMINI'S IDEA OF BEING ON GENTILE'S ACT OF THINKING MODERATOR: AMEDEO RONCATO , Università Ca' Foscari di Venezia, Italy	CAPITALISM, TECHNICS, CHRISTIAN THEOLOGY, AND LANGUAGE IN EMANUELE SEVERINO PAOLO BETTINESCHI , Università di Messina, Italy CAPITALISM AND TECHNICS IN EMANUELE SEVERINO AMERIGO BARZAGHI , Universidad Francisco de Vitoria, Spain ARGUMENTUM NON APPARENTIUM: EMANUELE SEVERINO AND CHRISTIAN THEOLOGY FRANCESCO SACCARDI , Università Cattolica del Sacro Cuore (Italy) THE "WORD," THE "THING": EMANUELE SEVERINO ON LANGUAGE AND THE TRANSCENDENTALITY OF MEANING MODERATOR: ANGELA MICHELIS , Università di Torino, Italy

3:00-3:15pm Break

3:15—4:35pm (21.15—22.35 Rome time) Session TWO

Panel A/ROOM A	Panel B/ROOM B
PASSION FOR THE OTHER, PASSION FOR THE WORLD: ELENA PULCINI'S RELATIONAL THOUGHT SILVIA DADÀ , Università di Pisa, Italy RESPONSIBLE CARE: ELENA PULCINI AND THE ETHICS OF CARE VALENTINA SURACE , Università di Messina, Italy CREATING ANOTHER FORM OF THE WORLD: ELENA PULCINI'S MAIN PASSION MODERATOR: ANDREW BENJAMIN , Monash University, Australia	(ANTI)CAPITALISM AND THE RIGHT: GIAMBATTISTA VICO AND FURIO JESI KIERAN AARONS , Governors State University, USA FROM WORDLESS LANGUAGE TO THE CONSTRUCTION OF WORLDS: LESSONS FROM FURIO JESI'S <i>CULTURA DI DESTRA</i> ALEXANDER BERTLAND , Niagara University, USA IS GIAMBATTISTA VICO'S NEW SCIENCE ANTI-CAPITALIST? MODERATOR: ANTONIO CALCAGNO , Western University, Canada

Friday, JUNE 10

9:30—11:30am (15.30—17.30 Rome time) Session THREE

Panel A/ROOM A	Panel B/ROOM B	Panel C/ROOM C
VITA MIMETICA: SIMULATIONS, INCLINATIONS, EMBODIMENT NIDESH LAWTOO , KU Leuven, Belgium THE PATHOS OF PHILOSOPHY: HOMO MIMETICUS IN CHAINS GIULIA RIGNANO , KU Leuven, Belgium INCLINED NARRATIVES: ADRIANA CAVARERO'S MIMETIC INCLINATION ISABELL DAHMS , KU Leuven, Belgium INCLINING SUBJECTS AND DISRUPTIVE PUBLICS: A RELATIONAL ONTOLOGY FOR THE VITA MIMETICA MODERATOR: LAURIE NARANCH , Siena College, USA	THE DEVELOPMENT OF EMANUELE SEVERINO'S WORK DAMIANO SACCO , Institute for Cultural Inquiry Berlin, Germany SCIENCE AND METAPHYSICS INES TESTONI , Università di Padova, Italy THEOLOGICAL FOUNDATION OF SOCIAL NORMS: INNOVATIONS FROM SEVERINO TO AGAMBEN FABIO FAROTTI , Università di Padova, Italy ONTOLOGY: FROM PAIN TO JOY MODERATOR: ANTONIO CALCAGNO , Western University, Canada	GIORGIO AGAMBEN ON THE NATURE AND USES OF POWER ALESSANDRO CARRERA , University of Houston, USA FROM PASOLINI TO AGAMBEN: IS THERE SUCH THING AS ANARCHIC POWER? STEVEN DeCAROLI , Goucher College, USA PHILIA ALESSANDRA MONTALBANO , University of Alabama, USA IS CITIZENSHIP BIOPOLITICS? GIORGIO AGAMBEN AND THE <i>IUS SOLI</i> IN ITALY MODERATOR: BRIAN SCHROEDER , Rochester Institute of Technology, USA

11:30—11:45am (17.30—17.45 Rome time) Break

Panel A/ROOM A	Panel B/ROOM B	Panel C/ROOM C
VETERA ET NOVA: RETHINKING MACHIAVELLI VALERIO APARO , Freie Universität Berlin, Germany <i>“QUESTI FIUMI ROVINOSI!”: AN ABSOLUTE METAPHOR IN NICCOLÒ MACHIAVELLI’S POLITICAL THOUGHT</i> DAVORIN ZAGAR , Universidad Adolfo Ibáñez, Chile <i>MACHIAVELLI, UTOPIA, AND QUEER POLITICS</i> MODERATOR: TIMOTHY MADIGAN , Saint John Fisher College, USA	GIANNI VATTIMO: WEAK THOUGHT AND PUBLIC REASON ROBERT VALGENTI , Independent Scholar, USA <i>THE TURIN TEST: “WEAK THOUGHT” AND ARTIFICIAL INTELLIGENCE</i> PAOLO MONTI , Università di Milano Bicocca, Italy <i>NEITHER PUBLIC REASON NOR POPULISM: ON GIANNI VATTIMO’S (UN)TIMELY HERMENEUTICS OF SECULARIZATION</i> MODERATOR: GAETANO CHIURAZZI , Università di Torino, Italy	ITALIAN LIBERAL THOUGHT: CHALLENGES AND NEW FRONTIERS ANNA DI BELLO , Università Suor Orsola Benincasa Napoli, Italy <i>“POSITIVISTA PER INCLINAZIONE MENTALE ... GIUSNATURALISTA PER NECESSITÀ”: NORBERTO BOBBIO, MARIO CATTANEO AND ITALIAN THINKERS AS READERS OF HOBBES</i> FRANCESCA MONATERI , Scuola Normale Superiore Pisa, Italy <i>THE ITALIAN SCHMITT: THE STRANGE CASE OF THE KATECHON</i> MODERATOR: PETER CARRAVETTA , Stony Brook University, USA

1:05—2:00pm (19.05—20.00 Rome time) Break

Panel A/ROOM A	Panel B/ROOM B
THE LIMITS AND POWER OF ETHICS AND LAW: MASULLO AND AGAMBEN GABRIELLA BIANCO , International Network of Women Philosophers, UNESCO ALDO MASULLO: ON THE EMOTIONAL CHARACTER OF HUMAN EXISTENCE RITA ŠERPÝTYTĖ , University of Vilnius, Lithuania <i>AGAMBEN AND THE ONTOLOGY OF LAW</i> MARGARET SCARBOROUGH , Columbia University <i>THE SACER, C’EST MOI: AGAMBEN’S DEBT TO PASOLINI</i> MODERATOR: TIMOTHY CAMPBELL , Cornell University, USA	PHILOSOPHICAL IMPLICATIONS AND APPLICATIONS OF ROBERTO ESPOSITO’S IMMUNITARY BIOPOLITICS MARINA GARCÍA-GRANERO , Universidad de València, Spain <i>ESPOSITO ON NIETZSCHE’S BIOPOLITICS: THE CASE OF “BREEDING”</i> MATTEO ANGELO MOLLISI , Università di Milano, Italy <i>THE IMPOLITICAL SIDE OF IMMUNOLOGY: A CRITICAL READING OF ROBERTO ESPOSITO’S IMMUNITÀ COMUNE</i> GREG BIRD , Wilfrid Laurier University, Canada / JONATHAN SHORT , York University, Canada <i>THE SOVEREIGN OIKOS? ROBERTO ESPOSITO’S AFFIRMATIVE BIOPOLITICS AND THE PROBLEM OF THE ECONOMIC</i> MODERATOR: CRISTINA PERISSINOTTO , University of Ottawa, Canada

Saturday, JUNE 11

Panel A/ROOM A	Panel B/ROOM B	Panel C/ROOM C
THE INTERNATIONAL FRAMES OF ITALIAN THOUGHT ON SEXUAL DIFFERENCE ELENA CERQUA , Università di Roma La Sapienza, Italy <i>WOMEN’S ACTION THROUGH ENCLOSURE: IDA MAGLI INTERPRETING DE BEAUVIOR AND IRIGARAY</i> PAULA LANDERRECHE-CARDILLO , DePaul University, USA <i>ITALIAN SEXUAL DIFFERENCE IN AN INTERNATIONAL FRAME</i> MODERATOR: SILVIA BENSO , Rochester Institute of Technology, USA	FORM AND SPACE: PERSPECTIVES ON SPATIALITY IN ITALIAN CONTEMPORARY THOUGHT PAOLO FURIA , Università di Torino, Italy <i>FROM PANORAMA TO LANDSCAPE: THE ITALIAN DEBATE</i> ALESSANDRO DE CESARIS , Università di Torino, Italy <i>SPATIAL INTENSITY: FORM AND DESIGN IN CONTEMPORARY ITALIAN THOUGHT</i> MODERATOR: MAURIZIO PAGANO , Università del Piemonte Orientale, Italy	READING AND INTERPRETING THE WORLD: CROCE AND GENTILE ABDULLAH BASARAN , Hittit University, Turkey <i>THE PROBLEM OF CONGENIALITY IN THE ACT OF READING: GADAMER AND CROCE</i> JAMES R. M. WAKEFIELD , Cardiff University, UK <i>‘THE SOUL OF THE SOUL OF THE WORLD’: GIOVANNI GENTILE ON GIORDANO BRUNO’S CONCEPTION OF GOD</i> MODERATOR: PIERRE LAMARCHE , Utah Valley University, USA

10:50—11:00am (16.50—17.00 Rome time) Break

Panel A/ROOM A	Panel B/ROOM B	Panel C/ROOM C
DOCTRINE AND HISTORY: PHILOSOPHY AND HISTORY OF PHILOSOPHY FROM ACTUALISM TO NEOCLASSICAL PHILOSOPHY MATTIA CARDENAS , Università Ca’ Foscari di Venezia, Italy <i>THE IDENTITY OF PHILOSOPHY AND THE HISTORY OF PHILOSOPHY IN GIOVANNI GENTILE: A POSSIBLE COMEBACK?</i> NICOLÒ TARQUINI , Independent Scholar, Italy <i>THE HISTORY OF PHILOSOPHY ON GUSTAVO BONTADINI’S THOUGHT</i> MODERATOR: SILVIA BENSO , Rochester Institute of Technology, USA	TOWARDS A NEW POLITICS: ROSSANA ROSSANDA AND ROBERTO ESPOSITO FEDERICA PEDRALI , University of Edinburgh, Scotland <i>CULTURAL EMISSIONS WORLD: FROM DECOLONIAL THOUGHT TO ROBERTO ESPOSITO</i> ELVIRA RONCALLI , Carroll College, USA <i>THE ANOMALOUS POLITICS OF ROSSANA ROSSANDA</i> MODERATOR: ALBERTO MARTINENGHI , Scuola Normale Superiore Pisa, Italy	RISING PRESSURES AND EXHAUSTION: FREEDOM AND ART IN BERARDI AND GRAMSCI ANDREW WOODS , Western University, Canada <i>COLLECTIVE PRESSURE, INDIVIDUAL FREEDOM: ON ANTONIO GRAMSCI’S CONCEPT OF CONFORMISMO</i> JULIAN JASON HALADYN , Ontario College of Art and Design University, Canada <i>BIFO, RELATIONAL PARALYSIS AND THE EXHAUSTING OF AN EMPTY GALLERY</i> MODERATOR: DIANE ENNS , Toronto Metropolitan University, Canada

12:20—12:30pm (18.20—18.30 Rome time) Break

ADRIANA CAVARERO, ELENA FERRANTE AND THE UNCANNY OF MOTHERHOOD